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# Vorschaubau

*Originalnoten der Stürmischen Böhmischen*

## **Carolina Polka**

Musik: Stefan Stranger

Über den Komponisten:

Stefan Stranger, Jahrgang 1990, ist Musiker, Musikproduzent und Komponist. Er lebt in Bischofshofen und ist Kapellmeister der Bundesbahnmusikkapelle Bischofshofen, Mitglied der Band „the strangers“, der Gruppe „Bradlfettn“, sowie Musikalischer Leiter, Sänger und Klarinettist der Gruppe „Die Stürmische Böhmisches“. Seit seinem 15. Lebensjahr arrangiert und komponiert er für verschiedenste Gruppen und Besetzungen.

Diese Ausgabe enthält folgende Stimmen:

|                           |   |                                 |   |
|---------------------------|---|---------------------------------|---|
| Partitur.....             | 1 | 1. Flügelhorn in B .....        | 3 |
| Direktion.....            | 1 | 2. Flügelhorn in B .....        | 3 |
| Piccolo.....              | 1 | Tenorhorn in B.....             | 3 |
| Flöte in C.....           | 2 | Bariton in B/C.....             | 3 |
| Oboe.....                 | 1 | 1. Posaune in C/B .....         | 2 |
| Fagott.....               | 1 | 2. Posaune in C/B .....         | 2 |
| Klarinette in Es.....     | 1 | 3. Posaune in C/B .....         | 2 |
| 1. Klarinette in B.....   | 3 | 1. Tuba in C / Bass in Es ..... | 2 |
| 2. Klarinette in B.....   | 3 | 2. Tuba in C / Bass in B .....  | 2 |
| 3. Klarinette in B.....   | 3 | Schlagwerk.....                 | 3 |
| Bassklarinette in B ..... | 1 |                                 |   |
| 1. Altsaxophon.....       | 2 |                                 |   |
| 2. Altsaxophon.....       | 2 |                                 |   |
| Tenorsaxophon.....        | 1 |                                 |   |
| Baritonsaxophon.....      | 1 |                                 |   |
| 1. Horn in F/Es.....      | 1 |                                 |   |
| 2. Horn in F/Es.....      | 1 |                                 |   |
| 3. Horn in F/Es.....      | 1 |                                 |   |
| 1. Trompete in B .....    | 2 |                                 |   |
| 2. Trompete in B .....    | 2 |                                 |   |
| 3. Trompete in B .....    | 2 |                                 |   |

Originalnoten der "Stürmischen Böhmischen"  
**CAROLINA POLKA**

This is a full orchestral score for the piece "Carolina Polka" by Stefan Stranger. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The score is divided into measures, with dynamic markings such as *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte) indicating the volume. The instruments listed on the left side of the score are: Piccolo, Flöte, Oboe, Fagott, Klarinette in Es, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Bassklarinette in B, 1. Altsaxophon in Es, 2. Altsaxophon in Es, Tenorsaxophon, Baritonsaxophon, 1. Horn in F, 2. Horn in F, 3. Horn in F, 1. Flügelhorn in B, 2. Flügelhorn in B, 1. Trompete in B, 2. Trompete in B, 3. Trompete in B, Tenorhorn in B, Bariton in B, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, 1. Tuba in C, 2. Tuba in C, and Schlagzeug. A large, stylized watermark "ORIGINALNOTEN" is overlaid diagonally across the entire score.

This is a full orchestral score for the piece "Carolina Polka". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat (1. Kl., 2. Kl., 3. Kl.), Bass Clarinet (B. Kl.), Saxophone in A (1. Asax., 2. Asax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Horn in F (1. Hn., 2. Hn., 3. Hn.), Trumpet in F (1. Flhn., 2. Flhn.), Trumpet in C (1. Trp., 2. Trp., 3. Trp.), Trombone (Ten., Bar.), Trombone in C (1. Pos., 2. Pos., 3. Pos.), Trombone in B-flat (1. Tb., 2. Tb.), and Snare Drum (Schl.). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. A large, semi-transparent watermark with the text "Copyright © 2019 by Stefan Stranger" is overlaid diagonally across the entire page.

Fine

34

Picc.  
Fl.  
Ob.  
Fg.  
Kl. (Es)  
1. Kl.  
2. Kl.  
3. Kl.  
Baskl.  
1. Asax.  
2. Asax.  
Ten. Sax.  
Bar. Sax.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Flhn.  
2. Flhn.  
1. Trp.  
2. Trp.  
3. Trp.  
Ten.  
Bar.  
1. Pos.  
2. Pos.  
3. Pos.  
1. Tb.  
2. Tb.  
Schl.



27 *Fine*

41

**D.C. al Fine poi Trio**

TRIO

53

Musical score for measures 53-65. The score is written for a Trio in C major, 3/4 time. It features seven staves: four treble clefs and three bass clefs. The music is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). Performance instructions include *1.x solo / 2.x tacet* and *1.x tacet / 2.x solo* for various instruments. A large, semi-transparent watermark 'VORSCHAU' is overlaid on the score.

66

Musical score for measures 66-78. The score continues from the previous system, maintaining the same instrumentation and key signature. It includes performance instructions like *1.x tacet / 2.x solo* and *1.x solo / 2.x tacet*. The watermark 'VORSCHAU' remains visible over the score.







*f* *sfz* *mf*

13 *f* *mf* **Fine**

26 *f*

37 *f*

49 **D.C. al Fine poi Trio**

53 **TRIO** *f* *mf* *1.x tacet / 2.x solo*

65 *1.x solo / 2.x tacet*

78 *tutti* **I.**

93 **2.** *f*

101 *p* **rit.**

**III A tempo**

124 *mf*

135

*f* *sfz* *mf*

13 *f* *mf*

26 *f* **Fine**

37 *f*

49 **D.C. al Fine poi Trio**

53 **TRIO** *f* *mf* 1.x solo / 2.x tacet

65 1.x tacet / 2.x solo

78 *tutti* I. Flgh./Trp

93 2. *f*

101 *p* *f*

101 **A tempo**

124 *mf*

135