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# Vorschaubild

*Originalnoten der Stürmischen Böhmischen*

## **Lebende Legenden**

*Marsch*

Musik: Stefan Stranger

Über den Komponisten:

Stefan Stranger, Jahrgang 1990, ist Musiker, Musikproduzent und Komponist. Er lebt in Bischofshofen und ist Kapellmeister der Bundesbahnmusikkapelle Bischofshofen, Mitglied der Band „the strangers“, der Gruppe „Bradlfettn“, sowie Musikalischer Leiter, Sänger und Klarinettist der Gruppe „Die Stürmische Böhmisches“. Seit seinem 15. Lebensjahr arrangiert und komponiert er für verschiedenste Gruppen und Besetzungen.

Diese Ausgabe enthält folgende Stimmen:

Partitur.....	1	1. Flügelhorn in B .....	3
		2. Flügelhorn in B .....	3
Piccolo .....	1	Tenorhorn in B .....	3
1. Flöte in C .....	2	Bariton in B/C.....	3
2. Flöte in C .....	2		
Oboe.....	1	1. Posaune in C/B .....	2
Fagott.....	1	2. Posaune in C/B .....	2
		3. Posaune in C/B .....	2
Klarinette in Es .....	1		
1. Klarinette in B .....	3	1. Tuba in C / Bass in Es .....	2
2. Klarinette in B .....	3	2. Tuba in C / Bass in B .....	2
3. Klarinette in B .....	3		
Bassklarinette in B .....	1	Schlagwerk.....	3
		Glockenspiel .....	1
1. Altsaxophon.....	2		
2. Altsaxophon.....	2		
Tenorsaxophon.....	1		
Baritonsaxophon.....	1		
1. Horn in F/Es.....	1		
2. Horn in F/Es.....	1		
3. Horn in F/Es.....	1		
1. Trompete in B .....	2		
2. Trompete in B .....	2		
3. Trompete in B .....	2		

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**LEBENDE LEGENDEN**  
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This is a full orchestral score for the march "Lebende Legenden" by Stefan Stranger. The score is written for a large ensemble and includes the following parts:

- Piccolo in C
- 1. Flöte in C
- 2. Flöte in C
- Oboe
- Fagott
- Klarinette in Es
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- Bassklarinette in B
- 1. Altsaxophon in Es
- 2. Altsaxophon in Es
- Tenorsaxophon in B
- Baritonsaxophon in Es
- 1. Horn in F
- 2. Horn in F
- 3. Horn in F
- 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B
- 1. Flügelhorn in B
- 2. Flügelhorn in B
- Tenorhorn in B
- Bariton in B
- 1. Posaune in C
- 2. Posaune in C
- 3. Posaune in C
- 1. Tuba in C
- 2. Tuba in C
- Schlagzeug
- Glockenspiel

The score is in 2/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "Originalnoten" is overlaid diagonally across the entire page.

This page contains a full orchestral score for the piece 'Lebende Legenden'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat (Kl.), Bass Clarinet (B. Kl.), Saxophone Alto (Asax.), Saxophone Tenor (Ten. Sax.), Saxophone Baritone (Bar. Sax.), Horn (Hn.), Trumpet (Ttp.), and Percussion (Pos.). The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) indicating the volume. A large, semi-transparent watermark 'DRUCK' is overlaid diagonally across the center of the page.

This page contains a musical score for the piece "Lebende Legenden". The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott/Bassoon)
- Kl. (E♭) (Klarinette E♭)
- K. (Klarinette)
- K. (Klarinette)
- B. Kl. (Bassklarinette)
- Asax. (Asaxofon)
- Asax. (Asaxofon)
- Ten. Sax. (Tenorsaxofon)
- Bar. Sax. (Basssaxofon)
- Hrn. (Horn)
- Hrn. (Horn)
- Hrn. (Horn)
- Trp. (Trompete)
- Trp. (Trompete)
- Trp. (Trompete)
- 1. Flh. (Feldhorn)
- 2. Flh. (Feldhorn)
- Ten. (Tenorhorn)
- Bar. (Baritonhorn)
- Pos. (Posaune)
- Pos. (Posaune)
- 3. Pos. (Posaune)
- Tuba
- Tuba
- Schl. (Schlagwerk)
- Glocken (Glocken)

The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). A large, semi-transparent watermark "DR" is overlaid diagonally across the entire page.

Trio

The musical score is arranged in systems, with each instrument or section represented by a staff. The instruments listed on the left are: Picc., Fl., Fl., Ob., Fg., Kl. (Es), Kl., Kl., B. Kl., Asax., Asax., Ten. Sax., Bar. Sax., Hn., Hn., Hn., Trp., Trp., Trp., 1. Fhn., 2. Fhn., Ten., Bar., Pos., Pos., 3. Pos., Tuba, Tuba, Schl., and Glocken. The score is divided into measures, with dynamic markings (p, f, ff, mf, mp) and performance instructions (e.g., '1. x spielen / 2. x tacet', 'nur 2. x spielen') placed throughout. A large, semi-transparent watermark reading 'Copyright' is oriented diagonally from the top-left to the bottom-right across the entire page.

Originalnoten der "Stürmischen Böhmisches"  
**LEBENDE LEGENDEN**  
Marsch

The musical score is written for Flügelhorn in B and consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features articulations like accents and slurs, and includes first and second endings. A large, semi-transparent watermark reading "Kopierschwarz" is overlaid diagonally across the entire page.

Trio

1. x Ten. / 2. x Flgh. & Trp.

57 **ff** **2** **mp soli**

Musical staff 57-65: Treble clef, key signature of two flats. Starts with a dynamic of **ff** and a fermata. A second ending bracket labeled **2** follows. The staff concludes with a dynamic of **mp soli**.

66

Musical staff 66-74: Treble clef, key signature of two flats. Continues the melodic line with various articulations.

75

Musical staff 75-83: Treble clef, key signature of two flats. Continues the melodic line.

84 **fp** **mp soli** **spielen**

Musical staff 84-92: Treble clef, key signature of two flats. Features a first ending bracket labeled **I.** and a dynamic of **fp**. The staff ends with a dynamic of **mp soli** and the instruction **spielen**.

93 **ff**

Musical staff 93-106: Treble clef, key signature of two flats. Starts with a second ending bracket labeled **2.** and a dynamic of **ff**. Includes triplet markings.

100

Musical staff 100-106: Treble clef, key signature of two flats. Continues with triplet markings.

107 **molto rit.** **A tempo** **ff**

Musical staff 107-115: Treble clef, key signature of two flats. Includes tempo markings **molto rit.** and **A tempo**, and a dynamic of **ff**.

116

Musical staff 116-124: Treble clef, key signature of two flats. Continues the melodic line.

125

Musical staff 125-134: Treble clef, key signature of two flats. Continues the melodic line.

135 **fp**

Musical staff 135-143: Treble clef, key signature of two flats. Ends with a dynamic of **fp**.



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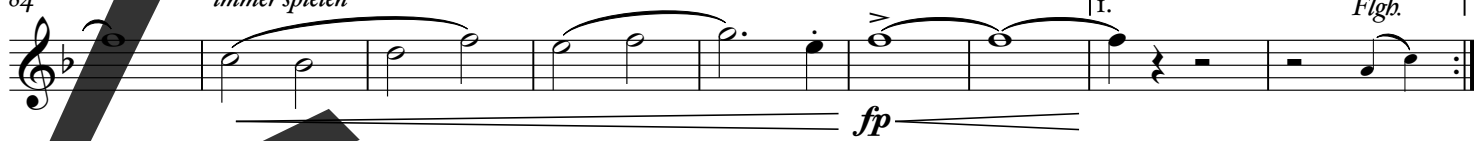
The musical score is written for Tenorhorn in B and consists of ten staves. The first staff begins with a dynamic marking of *f* and includes a repeat sign. The second staff starts at measure 9 and has a dynamic marking of *mf*. The third staff starts at measure 17 and has a dynamic marking of *mf*. The fourth staff starts at measure 25 and includes a first ending bracket labeled "I." with a dynamic marking of *f*. The fifth staff starts at measure 33 and includes a second ending bracket labeled "2." with a dynamic marking of *mf*. The sixth staff starts at measure 43 and has dynamic markings of *f* and *mf*. The seventh staff starts at measure 51 and includes first and second ending brackets labeled "I." and "2." with a dynamic marking of *f*. The eighth staff is the beginning of the "Trio" section, marked with a box containing the word "Trio" and a dynamic marking of *ff*. It includes a double bar line with a "2" above it and a dynamic marking of *mp soli*. The ninth staff starts at measure 66 and has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

75



84

*immer spielen*



93

*ff*



100



107

**molto rit.**

**A tempo**



113



120



128



135

