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Vorschaubild

Originalnoten der Stürmischen Böhmischen

In Principio

Marsch

Musik: Stefan Stranger
Ausgabe für Blsorchester

Über den Komponisten:

Stefan Stranger, Jahrgang 1990, ist Musiker, Musikproduzent und Komponist. Er lebt in Bischofshofen und ist Kapellmeister der Bundesbahnmusikkapelle Bischofshofen, Mitglied der Band „the strangers“, der Gruppe „Bradlfettn“, sowie Musikalischer Leiter, Sänger und Klarinettist der Gruppe „Die Stürmische Böhmishe“. Seit seinem 15. Lebensjahr arrangiert und komponiert er für verschiedenste Gruppen und Besetzungen.

Diese Ausgabe enthält folgende Stimmen:

Partitur	1
Flöte in C	2
Oboe	1
Fagott	1
Klarinette in Es	1
1. Klarinette in B	3
2. Klarinette in B	3
3. Klarinette in B	3
Bassklarinette in B	1
1. Altsaxophon	2
2. Altsaxophon	2
Tenorsaxophon	1
Baritonsaxophon	1
1. Horn in F/Es	1*
2. Horn in F/Es	1*
3. Horn in F/Es	1*
1. Trompete in B	2
2. Trompete in B	2
3. Trompete in B	2
1. Flügelhorn in B	3
2. Flügelhorn in B	3
Tenorhorn in B	3
Bariton in B/C	3*
1. Posaune in C/B	2
2. Posaune in C/B	2
3. Posaune in C/B	2
Bass in Es/B	1*
1. Tuba in C	2
2. Tuba in C	2
Kleine Trommel	2
Schlagwerk	2

*** = Transposition auf der Rückseite**

In Principio

Marsch

Musik: Stefan Stranger

This musical score is for a march titled "In Principio" by Stefan Stranger. It is arranged for a full orchestra. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into two main sections, each marked with a dynamic of *f* (forte) and *p* (piano). The instrumentation includes:

- Flöte in C
- Oboe
- Fagott
- Klarinette in Es
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- Bassklarinette in B
- 1. Altsaxophon
- 2. Altsaxophon
- Tenorsaxophon
- Baritonsaxophon
- 1. Horn in F
- 2. Horn in F
- 3. Horn in F
- 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B
- 1. Flügelhorn in B
- 2. Flügelhorn in B
- Tenorhorn in B
- Bariton in B
- 1. Posaune in C
- 2. Posaune in C
- 3. Posaune in C
- 1. Tuba in C
- 2. Tuba in C
- Kleine Trommel
- Schlagwerk

The score includes various musical notations such as dynamics (*f*, *p*), articulation marks (accents, staccato), and phrasing slurs. A large, semi-transparent watermark "© Rimix" is overlaid diagonally across the page.

This page of a musical score is for a large orchestra. It contains 28 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Kl. (Es) (Clarinet in E-flat), Kl. (Clarinet), Kl. (Clarinet), Kl. (Clarinet), B. Kl. (Bass Clarinet), Asax. (Alto Saxophone), Asax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hn. (Horn), Hn. (Horn), Hn. (Horn), Trp. (Trumpet), Trp. (Trumpet), Trp. (Trumpet), Flhn. (Flugelhorn), Flhn. (Flugelhorn), Bar. (Baritone), Bar. (Baritone), Pos. (Percussion), Pos. (Percussion), Pos. (Percussion), Tuba, Tuba, Kl. Tr. (Cymbal/Trunk), and Dr. (Drum). The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings such as *p* (piano). A large, semi-transparent watermark is overlaid across the center of the page.

27

Fl. *mf* *cresc.* *f* *p* *f* *trm*

Ob. *mf* *cresc.* *f* *p* *f* *trm*

Fg. *mf* *cresc.* *f* *p* *f* *trm*

Kl. (Es) *mf* *cresc.* *f* *p* *f* *trm*

Kl. *mf* *cresc.* *f* *p* *f* *trm*

Kl. *mf* *cresc.* *f* *p* *f* *trm*

Kl. *mf* *cresc.* *f* *p* *f* *trm*

B. Kl. *mf* *cresc.* *f* *p* *f* *trm*

Asax. *mf* *cresc.* *f* *p* *f* *trm*

Asax. *mf* *cresc.* *f* *p* *f* *trm*

Ten. Sax. *mf* *cresc.* *f* *p* *f* *trm*

Bar. Sax. *mf* *cresc.* *f* *p* *f* *trm*

Hn. *mf* *cresc.* *f* *p* *f* *trm*

Hn. *mf* *cresc.* *f* *p* *f* *trm*

Hn. *mf* *cresc.* *f* *p* *f* *trm*

Trp. *mf* *cresc.* *f* *p* *f* *trm*

Trp. *mf* *cresc.* *f* *p* *f* *trm*

Trp. *mf* *cresc.* *f* *p* *f* *trm*

Flhn. *mf* *cresc.* *f* *p* *f* *trm*

Flhn. *mf* *cresc.* *f* *p* *f* *trm*

Bar. *mf* *cresc.* *f* *p* *f* *trm*

Bar. *mf* *cresc.* *f* *p* *f* *trm*

Pos. *mf* *cresc.* *f* *p* *f* *trm*

Pos. *mf* *cresc.* *f* *p* *f* *trm*

Pos. *mf* *cresc.* *f* *p* *f* *trm*

Tuba *mf* *cresc.* *f* *p* *f* *trm*

Tuba *mf* *cresc.* *f* *p* *f* *trm*

Kl. Tr. *mf* *cresc.* *f* *p* *f* *trm*

Dr. *mf* *cresc.* *f* *p* *f* *trm*

41

Fl.

Ob.

Fg.

Kl. (Es)

Kl.

Kl.

Kl.

B. Kl.

Asax.

Asax.

Ten. Sax.

Bar. Sax.

Hn.

Hn.

Hn.

Trp.

Trp.

Trp.

Flhn.

Flhn.

Bar.

Bar.

Pos.

Pos.

Pos.

Tuba

Tuba

Kl. Tr.

Dr.

p

p cresc.

f

1.

Copyright

55 [2.]

Fl.

Ob.

Fg.

Kl. (Es)

Kl.

Kl.

Kl.

B. Kl.

Asax.

Asax.

Ten. Sax.

Bar. Sax.

Hn.

Hn.

Hn.

Trp.

Trp.

Trp.

Flhn.

Flhn.

Bar.

Bar.

Pos.

Pos.

Pos.

Tuba

Tuba

Kl. Tr.

Dr.

TRIO

f

p

70

Fl. *f marc.*

Ob. *f marc.*

Fg. *cresc.* *f*

Kl. (Es) *f marc.*

Kl. *f marc.*

Kl. *f marc.*

Kl. *f marc.*

B. Kl. *cresc.* *f*

Asax. *f marc.*

Asax. *f marc.*

Ten. Sax. *cresc.*

Bar. Sax. *cresc.* *f*

Hn. *cresc.* *f*

Hn. *cresc.* *f*

Hn. *f*

Trp. *cresc.* *f*

Trp. *cresc.* *f*

Flhn. *f marc.*

Flhn. *f marc.*

Bar. *cresc.*

Bar. *cresc.*

Pos. *cresc.* *f*

Pos. *f*

Pos. *f*

Tuba *cresc.* *f*

Tuba *cresc.* *f*

Kl. Tr. *cresc.* *f*

Dr. *cresc.* *f*

This is a page of a musical score for a full orchestra, numbered 7. The score is written for a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fg.)
- Clarinet in E-flat (Kl. (Es))
- Clarinet in B-flat (Kl.)
- Clarinet in A (Kl.)
- Clarinet in F (Kl.)
- Bass Clarinet (B. Kl.)
- Asaxophone (Asax.)
- Saxophone (Asax.)
- Tenorsaxophone (Ten. Sax.)
- Bass Saxophone (Bar. Sax.)
- Horn in F (Hn.)
- Horn in C (Hn.)
- Horn in B-flat (Hn.)
- Trumpet in C (Trp.)
- Trumpet in B-flat (Trp.)
- Trumpet in F (Trp.)
- Flugelhorn (Flhn.)
- Flugelhorn (Flhn.)
- Baritone (Bar.)
- Baritone (Bar.)
- Posaone in B-flat (Pos.)
- Posaone in C (Pos.)
- Posaone in F (Pos.)
- Tuba
- Tuba
- Clarinete Traverso (Kl. Tr.)
- Drum (Dr.)

Key Features:

- Measure 86:** The score begins at measure 86.
- First Ending (1.):** A first ending bracket covers measures 90-93.
- Second Ending (2.):** A second ending bracket covers measures 94-97.
- Dynamic Markings:** The score includes *f* (forte), *p* (piano), and *tr* (trills).
- Performance Instructions:** There are markings for *1. Trp.* (first trumpet) and *tr* (trills) throughout the score.
- Watermark:** A large, semi-transparent watermark reading "Orchestra" is overlaid diagonally across the entire page.

100 *Grandioso*

Fl. *p sfz f*

Ob. *p sfz f*

Fg. *p sfz f*

Kl. (Es) *p sfz f*

Kl. *p sfz f*

Kl. *p sfz f*

Kl. *p sfz f*

B. Kl. *p sfz f*

Asax. *p sfz f*

Asax. *p sfz f*

Ten. Sax. *p sfz f*

Bar. Sax. *p sfz f*

Hn. *p sfz f*

Hn. *p sfz f*

Hn. *p sfz f*

Trp. *p sfz f*

Trp. *p sfz f*

Trp. *p sfz f*

Flhn. *p sfz f*

Flhn. *p sfz f*

Bar. *p sfz f*

Bar. *p sfz f*

Pos. *p sfz f*

Pos. *p sfz f*

Pos. *p sfz f*

Tuba *p sfz f*

Tuba *p sfz f*

Kl. Tr. *p sfz f*

Dr. *p sfz f*

114

Fl.

Ob.

Fg.

Kl. (Es)

Kl.

Kl.

Kl.

B. Kl.

Asax.

Asax.

Ten. Sax.

Bar. Sax.

Hn.

Hn.

Hn.

Trp.

Trp.

Trp.

Flhn.

Flhn.

Bar.

Bar.

Pos.

Pos.

Pos.

Tuba

Tuba

Kl. Tr.

Dr.

cresc.

f

cresc.

f

cresc.

f

126

Fl.
Ob.
Fg.
Kl. (Es)
Kl.
Kl.
Kl.
B. Kl.
Asax.
Asax.
Ten. Sax.
Bar. Sax.
Hn.
Hn.
Hn.
Trp.
Trp.
Trp.
Flhn.
Flhn.
Bar.
Bar.
Pos.
Pos.
Pos.
Tuba
Tuba
Kl. Tr.
Dr.

1. Flügelhorn in B

In Principio

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8 *f* *p*

16 *p*

24 *p*

33 *mf* *cresc.*

43 *f* *p* *f*

52 *p cresc.*

60 **TRIO** *f*

82 *f marc.*

92 *f* *1. Trp*

103 **Grandioso**

113 *p* *sfz* *f*

124

135

Tenorhorn in B

In Principio

Marsch

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10

19

29

41

51

60

TRIO

70

94

107 **Grandioso**

115

123

131

f

p

mf

cresc.

f

p cresc.

f

p

f

f

f

15

4