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Vorschaubild

*Originalnoten der Stürmischen Böhmischen*

## **Gastgarten-Polka**

Musik: Stefan Stranger  
Arrangement: Daniel Stranger  
*Ausgabe für Blasorchester*

Über den Komponisten:

Stefan Stranger, Jahrgang 1990, ist Musiker, Musikproduzent und Komponist. Er lebt in Bischofshofen und ist Kapellmeister der Bundesbahnmusikkapelle Bischofshofen, Mitglied der Band „the strangers“, der Gruppe „Bradlfettn“, sowie Musikalischer Leiter, Sänger und Klarinettist der Gruppe „Die Stürmische Böhmisches“. Seit seinem 15. Lebensjahr arrangiert und komponiert er für verschiedenste Gruppen und Besetzungen.

Diese Ausgabe enthält folgende Stimmen:

Partitur	1
Flöte in C	2
Oboe	1
Fagott	1
Klarinette in Es	1
1. Klarinette in B	3
2. Klarinette in B	3
3. Klarinette in B	3
Bassklarinette in B	1
1. Altsaxophon	2
2. Altsaxophon	2
Tenorsaxophon	1
Baritonsaxophon	1
1. Horn in F	1
2. Horn in F	1
3. Horn in F	1
1. Horn in Es	1
2. Horn in Es	1
3. Horn in Es	1
1. Trompete in B	2
2. Trompete in B	2
3. Trompete in B	2
1. Flügelhorn in B	3
2. Flügelhorn in B	3
Tenorhorn in B	3
Bariton in B	3
Bariton in C	1
1. Posaune in C	2
2. Posaune in C	2
3. Posaune in C	2
1. Posaune in B	1
2. Posaune in B	1
3. Posaune in B	1
Bass in Es	1
Bass in B	1
1. Tuba in C	2
2. Tuba in C	2
Schlagwerk	1

Originalnoten der "Stämrtschen Böhmschen"  
**Gastgarten-Polka**  
Polka

Musik: Stefan Stranger  
Arr.: Daniel Stranger

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flöte in C**: *mf*, *sfz*, *sfz*
- Oboe**: *mf*, *sfz*, *sfz*
- Fagott**: *mf*, *mf poco a poco cresc.*, *sfz*, *sfz*
- Klarinette in Es**: *mf*, *sfz*, *sfz*
- 1. Klarinette in B**: *mf*, *sfz*, *sfz*
- 2. Klarinette in B**: *mf*, *sfz*, *sfz*
- 3. Klarinette in B**: *mf*, *sfz*, *sfz*
- Bassklarinetten in B**: *mf*, *mf poco a poco cresc.*, *sfz*, *sfz*
- 1. Altsaxophon**: *mf poco a poco cresc.*, *sfz*, *sfz*
- 2. Altsaxophon**: *mf poco a poco cresc.*, *sfz*, *sfz*
- Tenorsaxophon**: *mf*, *sfz*, *sfz*
- Baritonsaxophon**: *mf*, *mf poco a poco cresc.*, *sfz*, *sfz*
- 1. Horn in F**: *mf*, *mf poco a poco cresc.*, *sfz*, *sfz*
- 2. Horn in F**: *mf*, *mf poco a poco cresc.*, *sfz*, *sfz*
- 3. Horn in F**: *mf*, *mf poco a poco cresc.*, *sfz*, *sfz*
- 1. Trompete in B**: *mf poco a poco cresc.*, *sfz*, *sfz*
- 2. Trompete in B**: *mf*, *mf poco a poco cresc.*, *sfz*, *sfz*
- 3. Trompete in B**: *mf*, *mf poco a poco cresc.*, *sfz*, *sfz*
- 1. Flügelhorn in B**: *mf poco a poco cresc.*, *sfz*, *sfz*
- 2. Flügelhorn in B**: *mf poco a poco cresc.*, *sfz*, *sfz*
- Tenorhorn in B**: *mf*, *sfz*, *sfz*
- Bariton in B**: *mf*, *sfz*, *sfz*
- 1. Posaune in C**: *mf*, *mf poco a poco cresc.*, *sfz*, *sfz*
- 2. Posaune in C**: *mf*, *mf poco a poco cresc.*, *sfz*, *sfz*
- 3. Posaune in C**: *mf*, *mf poco a poco cresc.*, *sfz*, *sfz*
- 1. Tuba in C**: *mf*, *mf poco a poco cresc.*, *sfz*, *sfz*
- 2. Tuba in C**: *mf*, *mf poco a poco cresc.*, *sfz*, *sfz*
- Schlagwerk**: *mf*, *mf poco a poco cresc.*, *sfz*, *sfz*

17

Fl. *mf* *1. soli* *Fine*

Ob. *mf* *soli* *Fine*

Fig. *mf* *mf poco a poco cresc.* *f* *soli* *Fine*

Kl. (Es) *mf* *soli* *Fine*

Kl. *mf* *soli* *Fine*

Kl. *mf* *soli* *Fine*

Kl. *mf* *soli* *Fine*

B. Kl. *mf* *mf poco a poco cresc.* *f* *soli* *Fine*

Asax. *mf poco a poco cresc.* *f* *Fine*

Asax. *mf poco a poco cresc.* *f* *Fine*

Ten. Sax. *mf* *f* *Fine*

Bar. Sax. *mf* *mf poco a poco cresc.* *f* *Fine*

Hn. *mf* *mf poco a poco cresc.* *sfz f* *Fine*

Hn. *mf* *mf poco a poco cresc.* *sfz f* *Fine*

Hn. *mf* *mf poco a poco cresc.* *sfz f* *Fine*

Trp. *mf* *mf poco a poco cresc.* *f* *Fine*

Trp. *mf* *mf poco a poco cresc.* *sfz f* *Fine*

Trp. *mf* *mf poco a poco cresc.* *sfz f* *Fine*

Fihh. *mf poco a poco cresc.* *f* *Fine*

Fihh. *mf poco a poco cresc.* *f* *Fine*

Bar. *mf* *f* *Fine*

Bar. *mf* *f* *Fine*

Pos. *mf* *mf poco a poco cresc.* *f* *Fine*

Pos. *mf* *mf poco a poco cresc.* *sfz f* *Fine*

Pos. *mf* *mf poco a poco cresc.* *sfz f* *Fine*

Tuba *mf* *mf poco a poco cresc.* *f* *Fine*

Tuba *mf* *mf poco a poco cresc.* *f* *Fine*

Dr. *mf* *mf poco a poco cresc.* *f* *Fine*

D.C. al Fine poi Trio

35

Fl. *f* *sub. p* *sol* *sfz*

Ob. *f* *sub. p* *sol* *sfz*

Fig. *f* *sub. p* *sfz*

Kl. (Es) *f* *sub. p* *sol* *sfz*

Kl. *f* *sub. p* *sol* *sfz*

Kl. *f* *sub. p* *sol* *sfz*

Kl. *f* *sub. p* *sol* *sfz*

B. Kl. *f* *sub. p* *sfz*

Asax. *f* *sub. p* *sfz*

Asax. *f* *sub. p* *sfz*

Ten. Sax. *f* *sub. p* *sfz*

Bar. Sax. *f* *sub. p* *sfz*

Hn. *f* *sub. p* *sfz*

Hn. *f* *sub. p* *sfz*

Hn. *f* *sub. p* *sfz*

Trp. *f* *sub. p* *sfz*

Trp. *f* *sub. p* *sfz*

Trp. *f* *sub. p* *sfz*

Fihn. *f* *sub. p* *sfz*

Fihn. *f* *sub. p* *sfz*

Bar. *f* *sub. p* *sfz*

Bar. *f* *sub. p* *sfz*

Pos. *f* *sub. p* *sfz*

Pos. *f* *sub. p* *sfz*

Pos. *f* *sub. p* *sfz*

Tuba *f* *sub. p* *sfz*

Tuba *f* *sub. p* *sfz*

Dr. *f* *sub. p* *sfz*

**TRIO**

1./2. x *p* 3. x *f*

1./2. x *p* 3. x *f*  
nur beim D.S.

*f*  
nur beim D.S.

1./2. x *p* 3. x *f*

1./2. x *p* 3. x *f*

1./2. x *p* 3. x *f*  
nur beim D.S.

*f*  
nur beim D.S.

1./2. x *p* 3. x *f*

1./2. x *p* 3. x *f*

1./2. x *p* 3. x *f*

1./2. x *p* 3. x *f*

1./2. x *p* 3. x *f*

1./2. x *p* 3. x *f*

1./2. x *p* 3. x *f*

1./2. x *p* 3. x *f*

1./2. x *p* 3. x *f*

1./2. x *p* 3. x *f*

1./2. x *p* 3. x *f*

1./2. x *p* 3. x *f*

49

Fl. *1./2.x p 3.x f* *mf* *p*

Ob. *1./2.x p 3.x f* *mf* *p*

Fig. *p* *f* *p*

Kl. (Es) *1./2.x p 3.x f* *mf* *p*

Kl. *1./2.x p 3.x f* *mf* *p*

Kl. *1./2.x p 3.x f* *mf* *p*

Kl. *1./2.x p 3.x f* *mf* *p*

B. Kl. *p* *f* *p*

Asax. *p* *f* *p*

Asax. *p* *f* *p*

Ten. Sax. *p*

Bar. Sax. *p* *f* *p*

Hn. *p* *f* *p*

Hn. *p* *f* *p*

Hn. *p* *f* *p*

Trp. *spielen* *p* *f* *p*

Trp. *p* *f* *p*

Trp. *p* *f* *p*

Fihh. *spielen* *p* *f* *p*

Fihh. *spielen* *p* *f* *p*

Bar. *p* *f* *p*

Bar. *p* *f* *p*

Pos. *p* *f* *p*

Pos. *p* *f* *p*

Pos. *p* *f* *p*

Tuba *p* *f* *p*

Tuba *p* *f* *p*

Dr. *p* *f* *p*

This page of a musical score, numbered 5, contains the following parts and markings:

- Flute (Fl.):** Measures 67-70, featuring triplets and a forte (*f*) dynamic.
- Oboe (Ob.):** Measures 67-70, featuring triplets and a forte (*f*) dynamic.
- Bassoon (Fg.):** Measures 67-70, featuring triplets and a forte (*f*) dynamic.
- Clarinet (Kl. (Es), Kl., Kl., Kl., B. Kl.):** Measures 67-70, featuring triplets and a forte (*f*) dynamic.
- Saxophone (Asax., Asax., Ten. Sax., Bar. Sax.):** Measures 67-70, featuring triplets and a forte (*f*) dynamic.
- Horn (Hn.):** Measures 67-70, featuring triplets and a forte (*f*) dynamic.
- Trumpet (Trp.):** Measures 67-70, featuring triplets and a forte (*f*) dynamic.
- Trombone (Fih.):** Measures 67-70, featuring triplets and a forte (*f*) dynamic.
- Tuba (Tuba):** Measures 67-70, featuring triplets and a forte (*f*) dynamic.
- Drum (Dr.):** Measures 67-70, featuring a steady rhythmic pattern.

molto rit...

D.S. (a tempo) al Fine

83

Fl. *Fine f*

Ob. *Fine f*

Fg. *Fine*

Kl. (Es) *Fine f*

Kl. *Fine*

Kl. *Fine f*

Kl. *Fine*

B. Kl. *Fine*

Asax. *Fine*

Asax. *Fine*

Ten. Sax. *Fine*

Bar. Sax. *Fine*

Hn. *Fine f*

Hn. *Fine f*

Hn. *Fine f*

Trp. *Fine*

Trp. *Fine f*

Trp. *Fine f*

Fihn. *Fine*

Fihn. *Fine*

Bar. *Fine*

Bar. *Fine*

Pos. *Fine f*

Pos. *Fine f*

Pos. *Fine f*

Tuba *Fine*

Tuba *Fine*

Dr. *Fine*



1. Flügelhorn in B

Originalnoten der "Stürmischen Böhmischen"

# Gastgarten-Polka

Polka

Musik: Stefan Stranger

Arr.: Daniel Stranger

8 *mf poco a poco cresc.* *sfz* *sfz*

17 8 *mf poco a poco cresc.* *f* 1. 2. *Fine*

35 *f* *sub. p*

43 2 *sfz* D.C. al Fine poi Trio

47 *f* *nur beim D.S.* *spielen* *p*

59 *f* 3 7 *f* 3

76 *f* 3 1.

87 2. *Fine*

96 *molto rit...* *D.S. (a tempo) al Fine*

Tenorhorn in B

Originalnoten der "Stürmischen Böhmischen"

# Gastgarten-Polka

Polka

Musik: Stefan Stranger

Arr.: Daniel Stranger

10 *mf* 8 *mf*

20 *f* 4 1. 2. *Fine*

35 *f* *sub. p* 2 *sfz* **D.C. al Fine poi Trio**

47 **TRIO** 7 *p*

64 3 *f*

76 *f* 1.

87 2. *Fine*

96 **molto rit...** **D.S. (a tempo) al Fine**